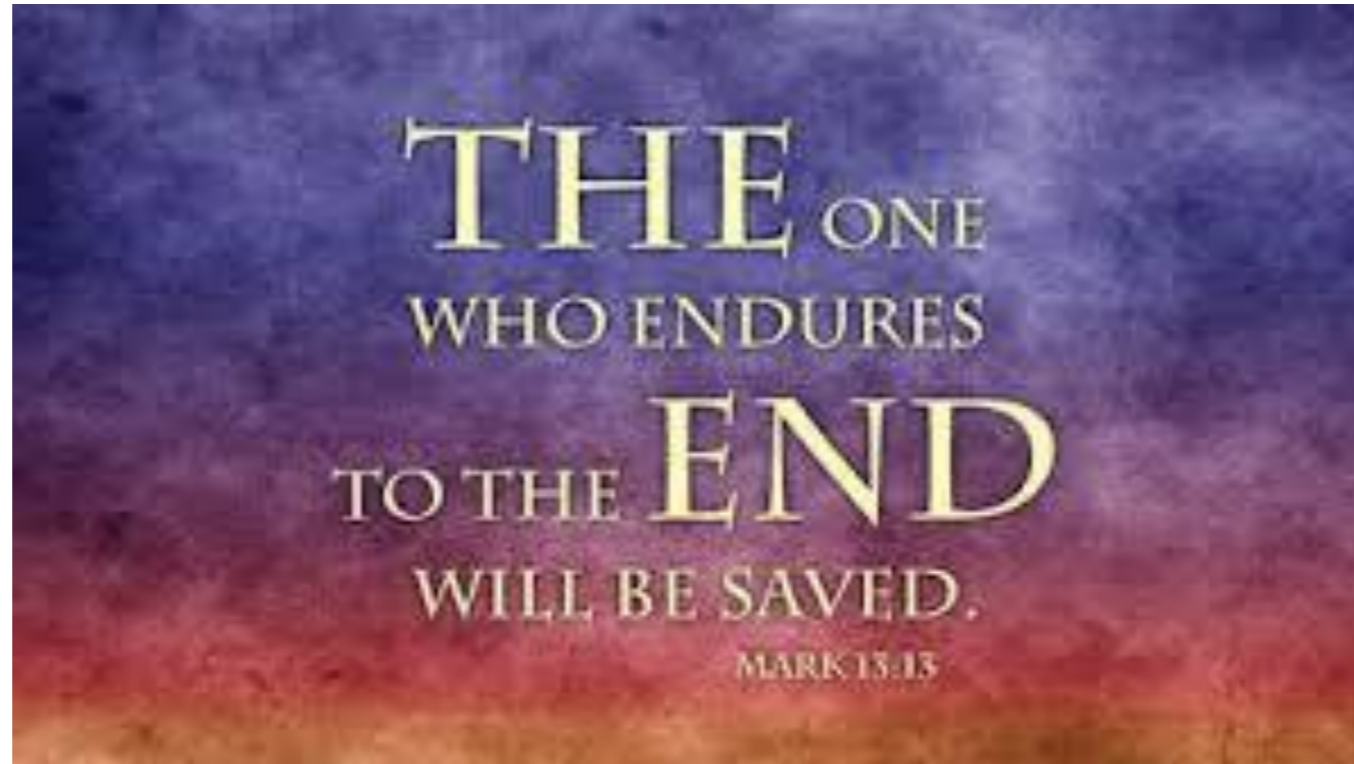


Twenty-sixth Sunday after Pentecost  
November 17, 2024



Our Redeemer Lutheran Church  
Prospect Heights, IL

Rev. Jeffery Leichman, Pastor  
LSB Hymn License No. 110001439

**Second-Last Sunday of the Church Year -  
26th Sunday after Pentecost**

# Prelude

**Welcome to Our Redeemer Lutheran  
Church**

# 819 Sing Praise to God, the Highest Good



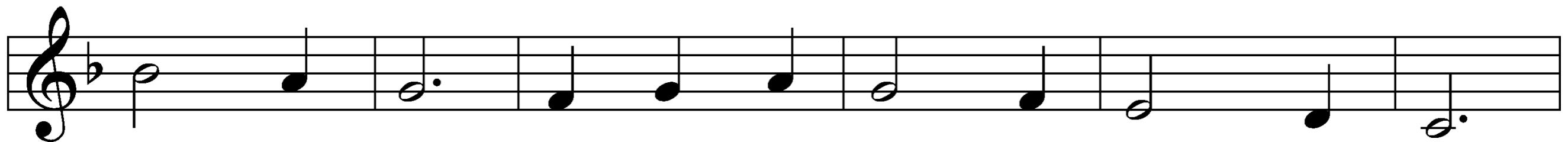
1 Sing praise to God, the high - est good, The au - thor of cre -



a - tion, The God of love who un - der - stood



Our need for His sal - va - tion. With heal - ing balm our



souls He fills And ev - 'ry faith - less mur - mur stills:



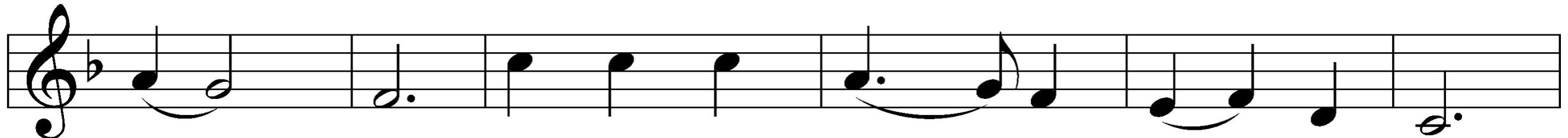
To God all praise and glo - ry!



# 819 Sing Praise to God, the Highest Good



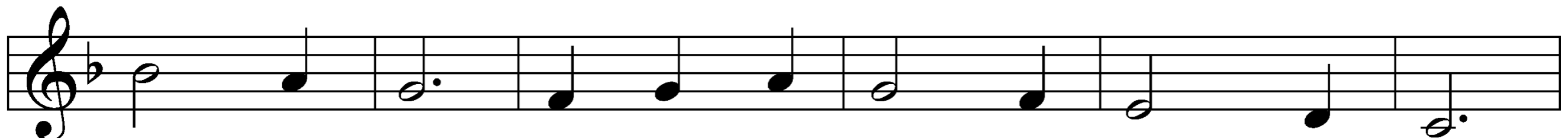
3 We sought the Lord in our dis-tress; O God, in mer-cy



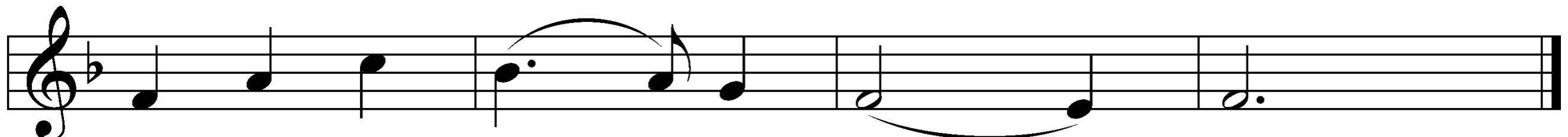
hear us. Our Sav-ior saw our help-less-ness



And came with peace to cheer us. For this we thank and



praise the Lord, Who is by one and all a-dored:

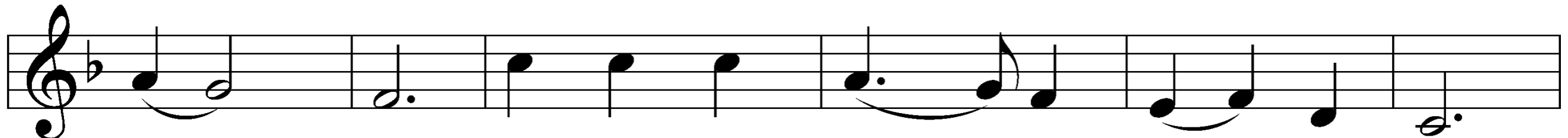


To God all praise and glo-ry!


# 819 Sing Praise to God, the Highest Good



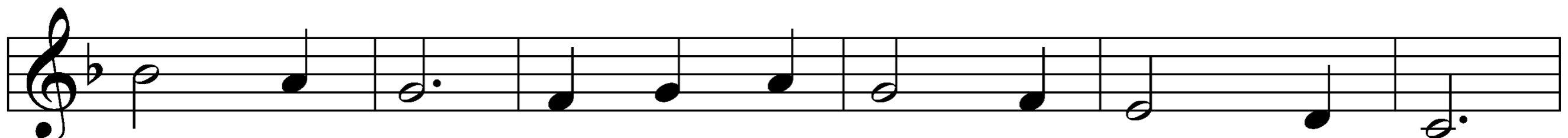
4 He nev - er shall for - sake His flock, His cho - sen gen - er -




a - tion; He is their ref - uge and their rock,



Their peace and their sal - va - tion. As with a moth - er's



ten - der hand, He leads His own, His cho - sen band:



To God all praise and glo - ry!



# 819 Sing Praise to God, the Highest Good



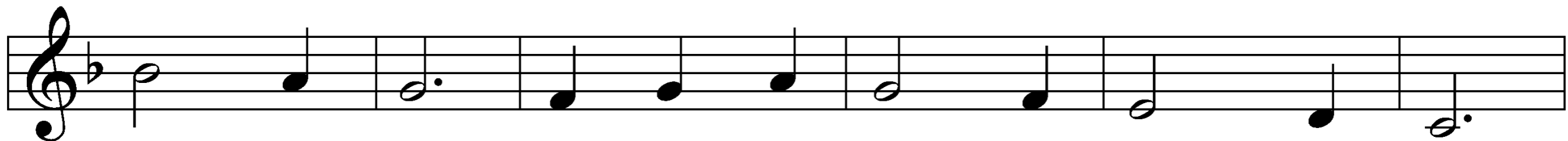
5 All who con - fess Christ's ho - ly name, Give God the praise and



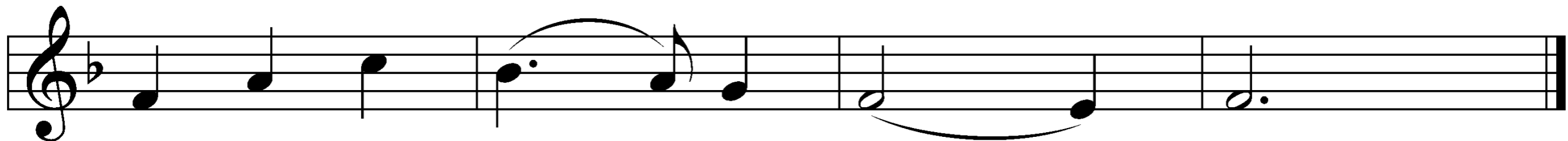
glo - ry. Let all who know His pow'r pro - claim



A - loud the won - drous sto - ry. Cast ev - 'ry i - dol



from its throne, For God is God, and He a - lone:



To God all praise and glo - ry!

Text: Johann Jacob Schütz, 1640–90; (sts. 1–3, 5): tr. Frances E. Cox, 1812–97, adapt.; (st. 4): tr. Catherine Winkworth, 1827–78, adapt.

Tune: Melchior Vulpius, c. 1570–1615

Text and tune: Public domain

# Psalm

**P** <sup>1</sup>Preserve me, O God,  
for in you I take refuge.

<sup>2</sup>I say to the LORD, "You are my Lord;  
I have no good apart from you."

**C** <sup>3</sup>**As for the saints in the land,  
they are the excellent ones,  
in whom is all my delight.**

**P** <sup>4</sup>The sorrows of those who run after another god  
shall multiply;  
their drink offerings of blood I will not pour out  
or take their names on my lips.

# Psalm

**C** <sup>5</sup>The LORD is my chosen portion and my cup;  
you hold my lot.

<sup>6</sup>The lines have fallen for me in pleasant  
places;  
indeed, I have a beautiful inheritance.

**P** <sup>7</sup>I bless the LORD who gives me counsel;  
in the night also my heart instructs me.  
<sup>8</sup>I have set the LORD always before me;  
because he is at my right hand, I shall not be  
shaken.

# Psalm

**C** <sup>9</sup>Therefore my heart is glad, and my whole being rejoices;  
my flesh also dwells secure.

<sup>10</sup>For you will not abandon my soul to Sheol,  
or let your holy one see corruption.

**P** <sup>11</sup>You make known to me the path of life;  
in your presence there is fullness of joy;  
at your right hand are pleasures forevermore.

# Invocation

**P** In the name of the Father and of the ✠ Son and of the Holy Spirit.

**C** Amen.

# Exhortation

- P** If we say we have no sin, we deceive ourselves, and the truth is not in us.
- C** **But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.**

# Confession of Sins

**P** Let us then confess our sins to God our Father.

**C** **Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name. Amen.**

# Absolution

**P** Almighty God in His mercy has given His Son to die for you and for His sake forgives you all your sins. As a called and ordained servant of Christ, and by His authority, I therefore forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

**C** **Amen.**



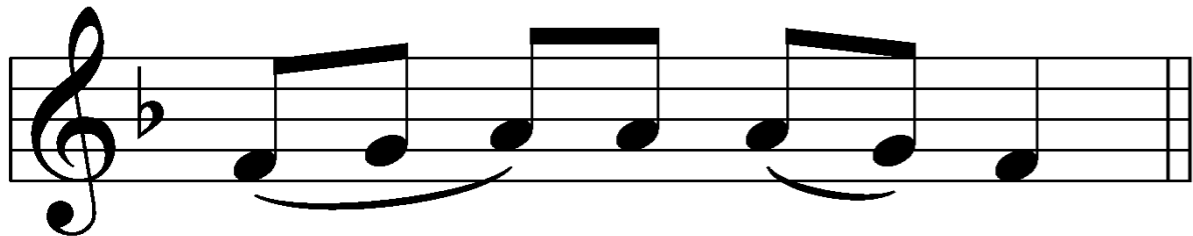
# Kyrie

**A** In peace let us pray to the Lord.



**C** Lord, have mer - cy.

**A** For the peace from above and for our salvation let us pray to the Lord.



**C** Lord, have mer - cy.

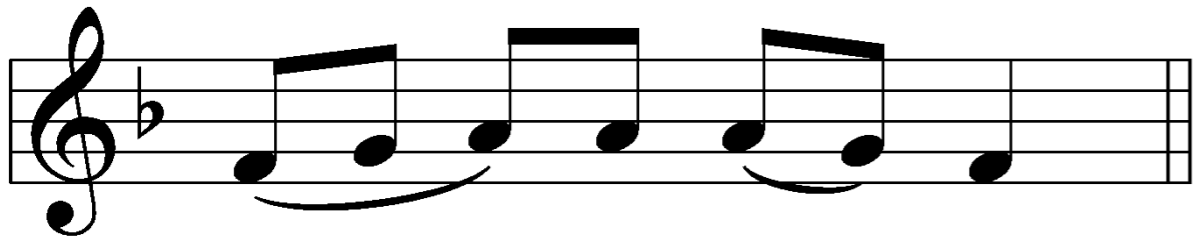
**A** For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.

# Kyrie



**C** Lord, have mer - cy.

**A** For this holy house and for all who offer here their worship and praise let us pray to the Lord.



**C** Lord, have mer - cy.

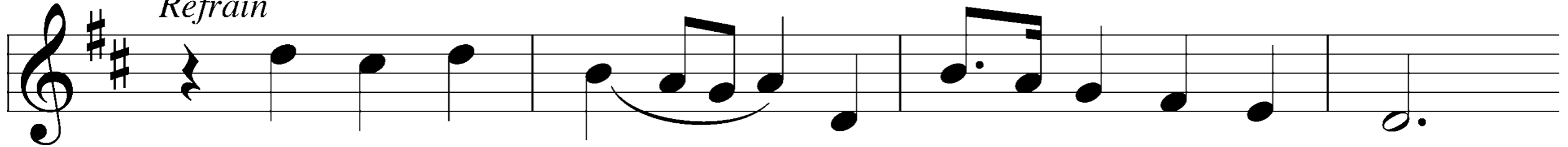
**A** Help, save, comfort, and defend us, gracious Lord.

# Kyrie

A musical score for the beginning of a Kyrie. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of six notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a dotted quarter note on C5, an eighth note on B4, a quarter note on A4, and a quarter note on G4. A slur covers the notes from G4 to A4. The lyrics "A - men." are written below the staff, with "A" under the first note, a hyphen under the second note, and "men." under the final note. The piece ends with a double bar line.

# This Is the Feast

*Refrain*



**C** This is the feast of vic-to-ry for our God.

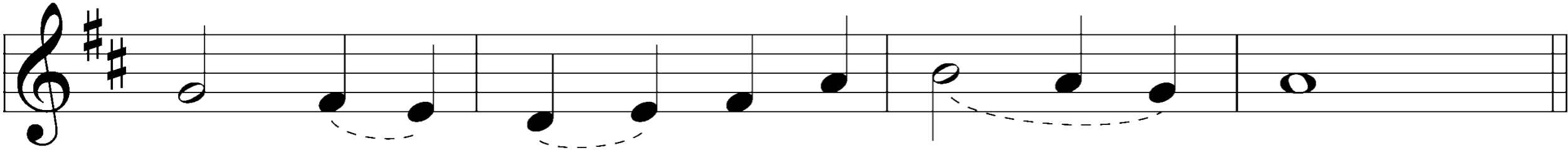


Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.



1 — Wor-thy is Christ, the Lamb who was slain, whose  
2 Pow - er, rich - es, wis - dom, and strength, and  
3 Sing with all the peo - ple of God, and  
4 Bless - ing, hon - or, glo - ry, and might be to  
5 For the Lamb \_\_\_\_\_ who was slain has be -

# This Is the Feast

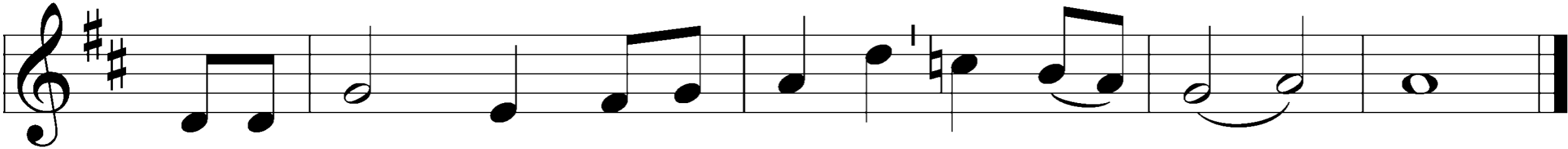


blood set us free to be peo - ple of God. *Refrain*  
hon - or, bless - ing, and glo - ry are His. *Refrain*  
join in the hymn of all cre - a - tion: *Stanza 4*  
God and the Lamb for - ev - er. A - men. *Refrain*  
gun His reign. Al - le - lu - ia. *Final Refrain*

*Final Refrain*



This is the feast of vic - to - ry for our God.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

# Proper 28 (Year B)

**P** The Lord be with you.

**C** **And also with you.**

**P** Let us pray.

O Lord, by Your bountiful goodness release us from the bonds of our sins, which by reason of our weakness we have brought upon ourselves, that we may stand firm until the day of our Lord Jesus Christ, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## **Daniel 12:1-3**

<sup>1</sup>“At that time shall arise Michael, the great prince who has charge of your people. And there shall be a time of trouble, such as never has been since there was a nation till that time. But at that time your people shall be delivered, everyone whose name shall be found written in the book. <sup>2</sup>And many of those who sleep in the dust of the earth shall awake, some to everlasting life, and some to shame and everlasting contempt. <sup>3</sup>And those who are wise shall shine like the brightness of the sky above; and those who turn many to righteousness, like the stars forever and ever.”

**L** This is the Word of the Lord.

**C** **Thanks be to God.**

## Hebrews 10:11–25

<sup>11</sup>Every priest stands daily at his service, offering repeatedly the same sacrifices, which can never take away sins. <sup>12</sup>But when Christ had offered for all time a single sacrifice for sins, he sat down at the right hand of God, <sup>13</sup>waiting from that time until his enemies should be made a footstool for his feet. <sup>14</sup>For by a single offering he has perfected for all time those who are being sanctified.

<sup>15</sup>And the Holy Spirit also bears witness to us; for after saying,

<sup>16</sup>“This is the covenant that I will make with them after those days, declares the Lord: I will put my laws on their hearts, and write them on their minds,”



# Hebrews 10:11–25

<sup>17</sup>then he adds,

“I will remember their sins and their lawless deeds no more.”

<sup>18</sup>Where there is forgiveness of these, there is no longer any offering for sin.

<sup>19</sup>Therefore, brothers, since we have confidence to enter the holy places by the blood of Jesus, <sup>20</sup>by the new and living way that he opened for us through the curtain, that is, through his flesh, <sup>21</sup>and since we have a great priest over the house of God, <sup>22</sup>let us draw near with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water. <sup>23</sup>Let us hold fast the confession of our hope without wavering, for

## Hebrews 10:11–25

he who promised is faithful. <sup>24</sup>And let us consider how to stir up one another to love and good works, <sup>25</sup>not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near.

**L** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia and Verse

Al - le - lu - ia. Lord, to whom shall we go? You have the

The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C'. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are aligned under the notes: 'Al - le - lu - ia.' under the first measure, 'Lord, to whom shall we go?' under the next two measures, and 'You have the' under the final measure.

words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

The second line of music continues on a single staff in treble clef with a key signature of two sharps. It starts with a quarter note, followed by a beamed eighth note and a quarter note, then a quarter note, a quarter note, and a half note. The lyrics are: 'words of e - ter - nal life.' under the first measure, 'Al - le - lu - ia,' under the next two measures, and 'al - le - lu - ia.' under the final measure. The line ends with a double bar line.

## **Mark 13:1-13**

**P** The Holy Gospel according to St. Mark, the thirteenth chapter.

**C** **Glory to You, O Lord.**

<sup>1</sup>As [Jesus] came out of the temple, one of his disciples said to him, "Look, Teacher, what wonderful stones and what wonderful buildings!" <sup>2</sup>And Jesus said to him, "Do you see these great buildings? There will not be left here one stone upon another that will not be thrown down."

<sup>3</sup>And as he sat on the Mount of Olives opposite the temple, Peter and James and John and Andrew asked him privately, <sup>4</sup>"Tell us, when will these things be, and what will be the sign when all these things are about to be accomplished?" <sup>5</sup>And Jesus began to say to

## **Mark 13:1-13**

them, “See that no one leads you astray. <sup>6</sup>Many will come in my name, saying, ‘I am he!’ and they will lead many astray. <sup>7</sup>And when you hear of wars and rumors of wars, do not be alarmed. This must take place, but the end is not yet. <sup>8</sup>For nation will rise against nation, and kingdom against kingdom. There will be earthquakes in various places; there will be famines. These are but the beginning of the birth pains.

<sup>9</sup>“But be on your guard. For they will deliver you over to councils, and you will be beaten in synagogues, and you will stand before governors and kings for my sake, to bear witness before them. <sup>10</sup>And the gospel must first be proclaimed to all nations.

## **Mark 13:1-13**

<sup>11</sup>And when they bring you to trial and deliver you over, do not be anxious beforehand what you are to say, but say whatever is given you in that hour, for it is not you who speak, but the Holy Spirit. <sup>12</sup>And brother will deliver brother over to death, and the father his child, and children will rise against parents and have them put to death. <sup>13</sup>And you will be hated by all for my name's sake. But the one who endures to the end will be saved."

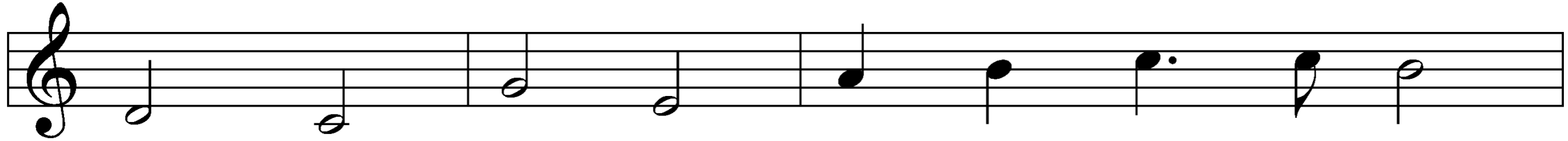
**P** This is the Gospel of the Lord.

**C** **Praise to You, O Christ.**

# 741 Jesus Christ, My Sure Defense



1 Je - sus Christ, my sure de - fense And my Sav - ior, now is



liv - ing! Know - ing this, my con - fi - dence




Rests up - on the hope here giv - en, Though the

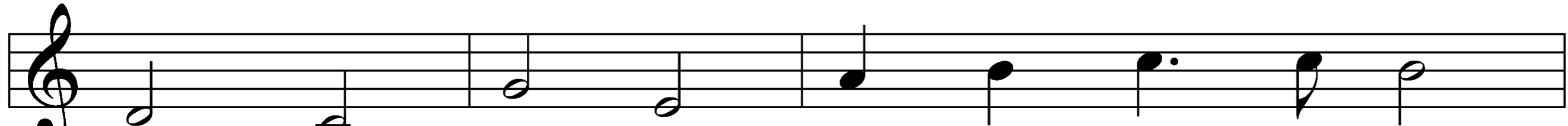


night of death be fraught Still with man - y an anx - ious thought.

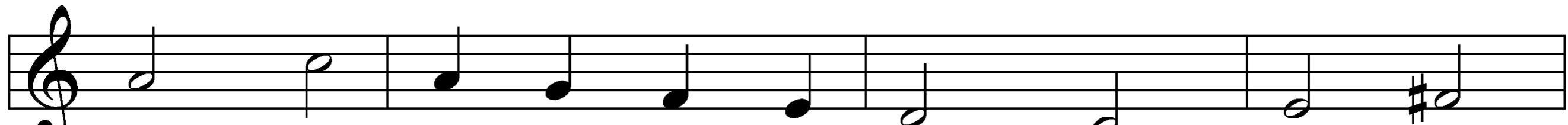
# 741 Jesus Christ, My Sure Defense



2 Je - sus, my Re - deem - er, lives; Like - wise I to life shall



wak - en. He will bring me where He is;



Shall my cour - age then be shak - en? Shall I



fear, or could the Head Rise and leave His mem - bers dead?



# 741 Jesus Christ, My Sure Defense

3 No, too close - ly I am bound By my hope to Christ for -  
ev - er; Faith's strong hand the Rock has found,  
Grasped it, and will leave it nev - er; E - ven  
death now can - not part From its Lord the trust - ing heart.

The image shows a musical score for the hymn "Jesus Christ, My Sure Defense". It consists of four staves of music in treble clef, with lyrics written below each staff. The first staff begins with a '3' indicating a triplet. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: "3 No, too close - ly I am bound By my hope to Christ for - ev - er; Faith's strong hand the Rock has found, Grasped it, and will leave it nev - er; E - ven death now can - not part From its Lord the trust - ing heart." The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together in triplets.

# 741 Jesus Christ, My Sure Defense

4 I am flesh and must re - turn To the dust, whence I am  
tak - en; But by faith I now dis - cern  
That from death I shall a - wak - en With my  
Sav - ior to a - bide In His glo - ry, at His side.

The image shows a musical score for the hymn "Jesus Christ, My Sure Defense". It consists of four staves of music in treble clef. The first staff begins with a 4/4 time signature. The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The key signature is one sharp (F#), and the piece concludes with a double bar line.

Text: Otto von Schwerin, 1616–79; tr. Catherine Winkworth, 1827–78, alt.  
Tune: Johann Crüger, 1598–1662  
Text and tune: Public domain

**Sermon**

# **Nicene Creed**

**☩ I believe in one God,  
the Father Almighty,  
maker of heaven and earth  
and of all things visible and invisible.**

**And in one Lord Jesus Christ,  
the only-begotten Son of God,  
begotten of His Father before all worlds,  
God of God, Light of Light,  
very God of very God,  
begotten, not made,  
being of one substance with the Father,  
by whom all things were made;  
who for us men and for our salvation  
came down from heaven**

# **Nicene Creed**

**☩ and was incarnate by the Holy Spirit of the virgin Mary and was made man; and was crucified also for us under Pontius Pilate.**

**He suffered and was buried.**

**And the third day He rose again according to the Scriptures**

**and ascended into heaven**

**and sits at the right hand of the Father.**

**And He will come again with glory to judge both the living and the dead, whose kingdom will have no end.**

**And I believe in the Holy Spirit,**

# Nicene Creed

**☩** the Lord and giver of life,  
who proceeds from the Father and the  
Son,  
who with the Father and the Son together  
is worshiped and glorified,  
who spoke by the prophets.  
And I believe in one holy Christian and  
apostolic Church,  
I acknowledge one Baptism for the  
remission of sins,  
and I look for the resurrection of the  
dead  
and the life ✝ of the world to come.  
Amen.

**Offering - Let us thank the Lord with the  
Offering**

# We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.



# We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive  
And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a '2' indicating the time signature. The melody is written on a five-line staff with notes and stems. Below the staff, the lyrics are: '2 May we Thy boun - ties thus As stew - ards true re - ceive'. The second staff continues the melody, ending with a double bar line. The lyrics for the second staff are: 'And glad - ly, as Thou bless - est us, To Thee our first-fruits give!'.

# Prayer of the Church

**P** Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

O Lord, preserve Your Church throughout the world, and keep us ready at all times for Your Son's glorious return. Lead us to proclaim with zeal His coming to the ends of the earth. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Bless all pastors called according to the Rites of the One Church, that they may preach the pure doctrine of God's saving Word, which will never pass away. Give faith to all who hear, that in Christ they may have the peace that passes all understanding. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

**P** We give You thanks, Holy Lord, for the fruits of the earth provided by Your hand. Supply the needs of all who grow, process and distribute our food, and move us to share these bountiful gifts with our neighbors in their time of need. Lord, in Your mercy,  
**C** **hear our prayer.**

**P** Holy One, the blood of Christ gives us confidence to enter the holy places and draw near to You with true hearts in the full assurance of faith. Behold Your servants who are in difficult and trying times, those who are in prison, those who are sick, those who mourn, and the lonely and homebound. Grant them comfort according to Your gracious will. Lord, in Your mercy,  
**C** **hear our prayer.**

# Prayer of the Church

- P** Author and Giver of all good, Your Son gives us His very body and blood with which He purchased the world's redemption at the cross. Prepare our hearts and minds to welcome with thanksgiving the sign and seal of this new and eternal covenant, that in the forgiveness of sins we may look forward to the day of His return. Lord, in Your mercy,
- C** **hear our prayer.**

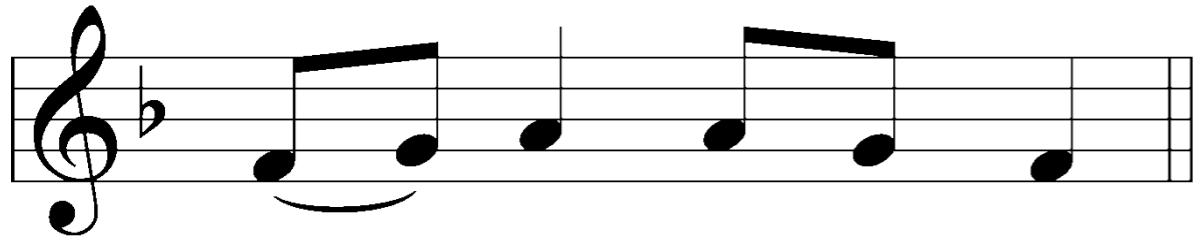
# Prayer of the Church

**P** O Lord, heavenly Father, we gratefully remember the sufferings and death of Your dear Son, Jesus Christ, for our salvation. Rejoicing in His victorious resurrection from the dead, we draw strength from His ascension before You, where He ever stands for us as our own High Priest. Graciously receive our prayers, deliver and preserve us, for to You alone we give all glory, honor and worship, Father, Son and Holy Spirit, one God, now and forever.

**C** **Amen.**

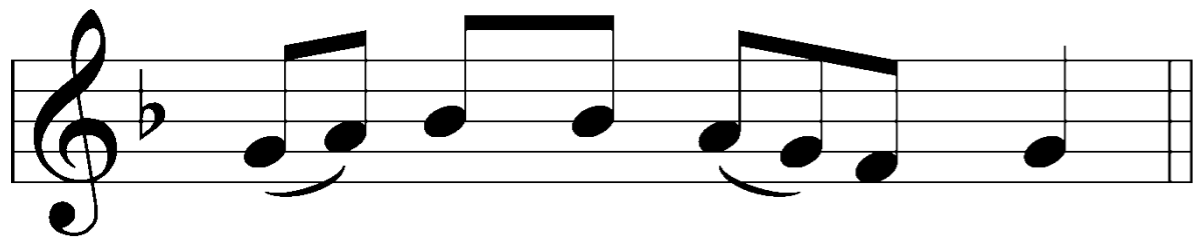
# Preface

**P** The Lord be with you.



**C** And al - so with you.

**P** Lift up your hearts.



**C** We lift them to the Lord.

**P** Let us give thanks to the Lord our God.

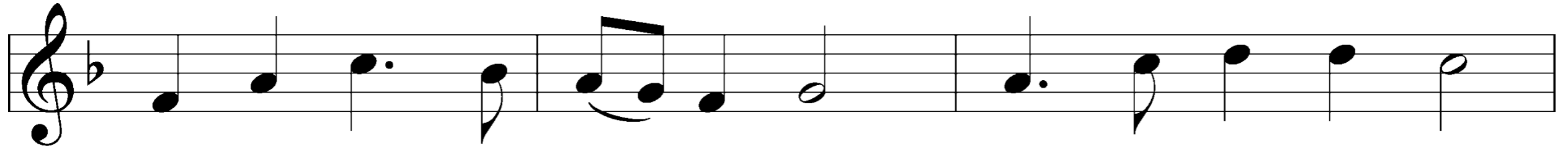


**C** It is right to give Him thanks and praise.

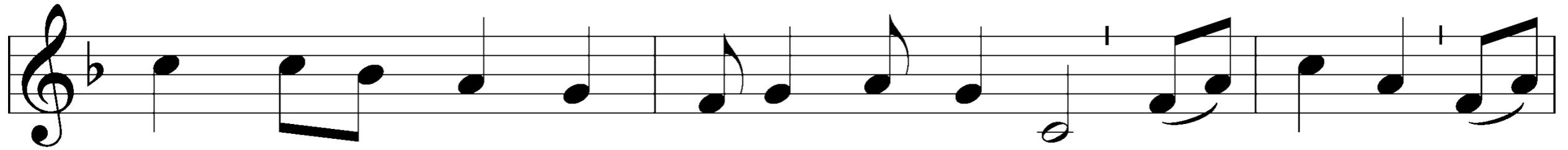
## **Proper Preface (Full)**

**P** It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

# Sanctus



**C** Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:



Heav-en and earth are full of Your glo - ry. Ho - san-na. Ho -



san-na. Ho - san - na in the high - est. Bless - ed is He who



comes in the name of the Lord. Ho-san-na in the high - est.



# Prayer of Thanksgiving

**P** Blessed are You, Lord of heaven and earth, for You have had mercy on those whom You created and sent Your only-begotten Son into our flesh to bear our sin and be our Savior. With repentant joy we receive the salvation accomplished for us by the all-availing sacrifice of His body and His blood on the cross.

Gathered in the name and the remembrance of Jesus, we beg You, O Lord, to forgive, renew, and strengthen us with Your Word and Spirit. Grant us faithfully to eat His body and drink His blood as He bids us do in His own testament. Gather us together, we pray, from the ends of the earth to celebrate with all the faithful the marriage feast

# Prayer of Thanksgiving

**P** of the Lamb in His kingdom, which has no end. Graciously receive our prayers; deliver and preserve us. To You alone, O Father, be all glory, honor, and worship, with the Son and the Holy Spirit, one God, now and forever.

**C Amen.**

# **Lord's Prayer**

**☐ Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**

# The Words of Our Lord

**P** Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

# Proclamation of Christ

**P** As often as we eat this bread and drink this cup, we proclaim the Lord's death until He comes again.

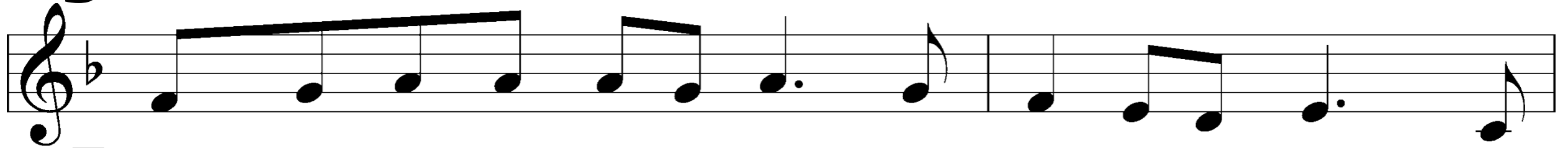
**C** **Amen. Come, Lord Jesus.**

# **Pax Domini**

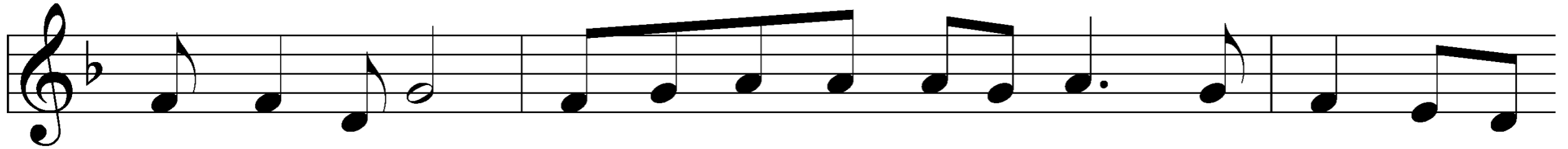
**P** The peace of the Lord be with you always.

**C** **Amen.**

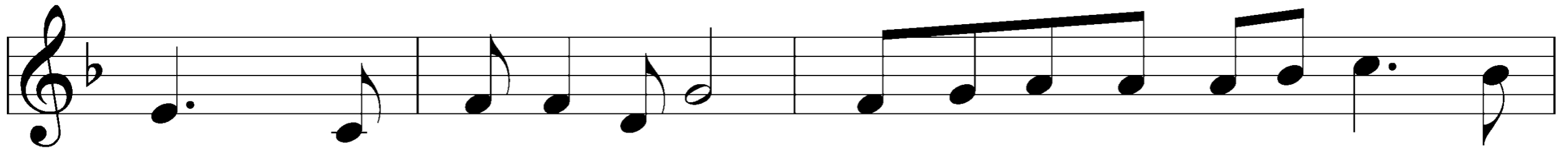
# Agnus Dei



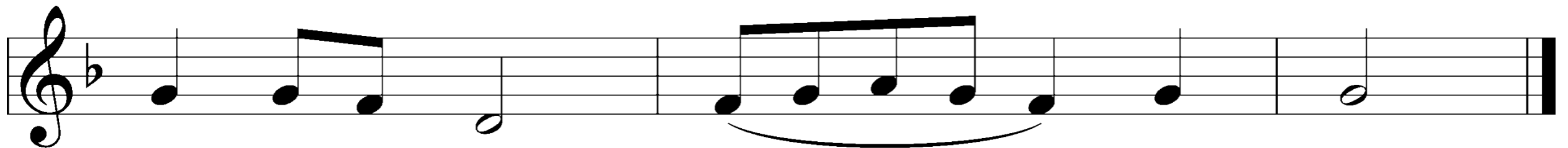
**C** Lamb of God, You take a - way the sin of the world; have



mer-cy on us. Lamb of God, You take a - way the sin of the



world; have mer-cy on us. Lamb of God, You take a - way the



sin of the world; grant us peace.

# **Organ Music during the Distribution**



# The Dismissal

**P** The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting. Depart ✝ in peace.

**C** **Amen.**



# Post-Communion Collect

**A** Let us pray.

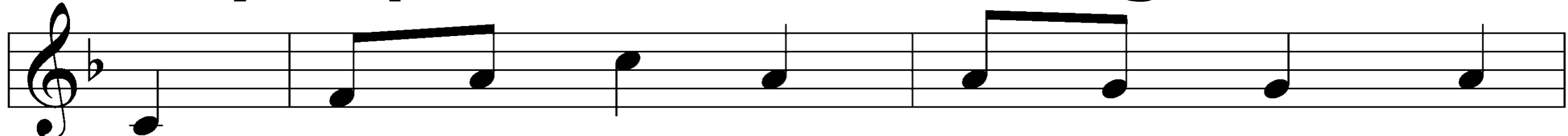
We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

# Benediction

- P** The Lord bless you and keep you.  
The Lord make His face shine on you and be  
gracious to you.  
The Lord look upon you with favor and ✠ give you  
peace.
- C** **Amen.**

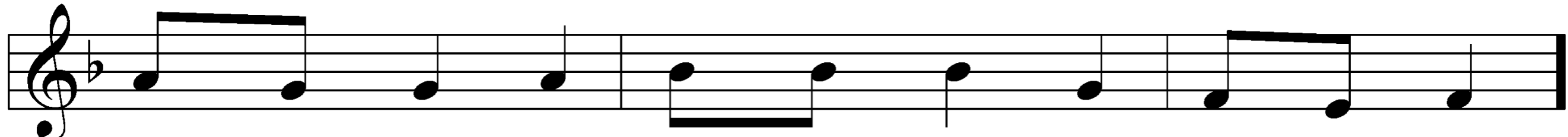
# 576 My Hope Is Built on Nothing Less



1 My hope is built on noth - ing less Than



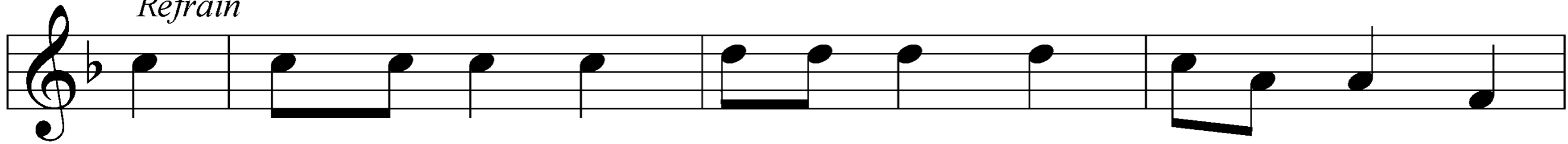
Je - sus' blood and righ - teous - ness; No mer - it of my



own I claim But whol - ly lean on Je - sus' name.

# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.

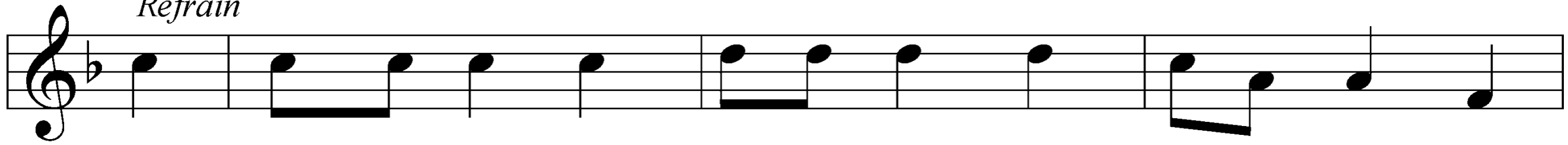
# 576 My Hope Is Built on Nothing Less

2 When dark - ness veils His love - ly face, I  
rest on His un - chang - ing grace; In ev - 'ry high and  
storm - y gale My an - chor holds with - in the veil.

The image shows a musical score for the hymn "My Hope Is Built on Nothing Less". It consists of three staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a '2' time signature. The lyrics are: "2 When dark - ness veils His love - ly face, I rest on His un - chang - ing grace; In ev - 'ry high and storm - y gale My an - chor holds with - in the veil." The music features a mix of quarter, eighth, and sixteenth notes, with some beamed eighth notes and sixteenth notes. The piece concludes with a double bar line.

# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.



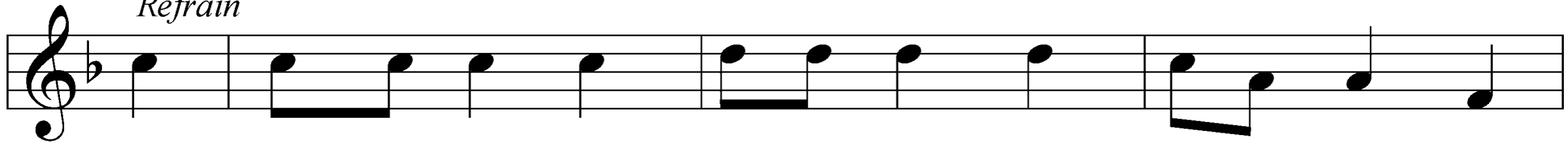
# 576 My Hope Is Built on Nothing Less

3 His oath, His cov - e - nant and blood Sup -  
port me in the rag - ing flood; When ev - 'ry earth - ly  
prop gives way, He then is all my hope and stay.

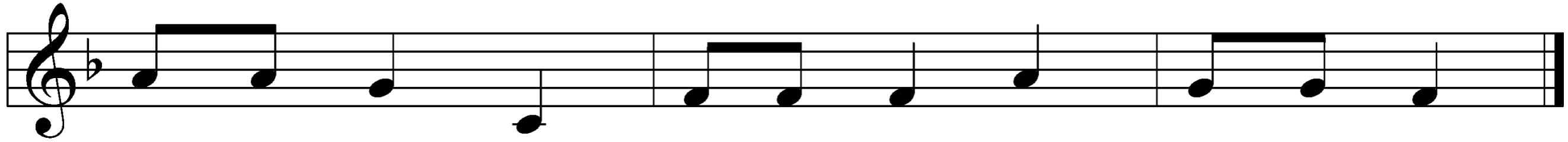
The image shows a musical score for the hymn "My Hope Is Built on Nothing Less". It consists of three staves of music in a 3/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: G3 (quarter), A3-B3 (quarter), C4 (quarter), D4-E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5 (quarter). The second staff continues with: D4 (quarter), C4-B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The third staff continues with: B2 (quarter), A2-G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). The lyrics are: "3 His oath, His cov - e - nant and blood Sup -", "port me in the rag - ing flood; When ev - 'ry earth - ly", and "prop gives way, He then is all my hope and stay." The number "3" is positioned below the first note of the first staff.

# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.

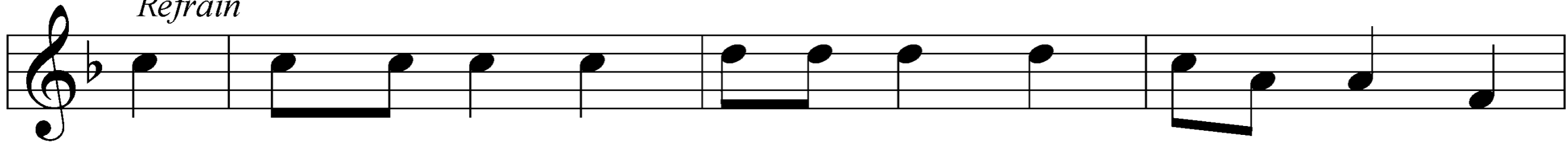
# 576 My Hope Is Built on Nothing Less

4 When He shall come with trum - pet sound, Oh,  
may I then in Him be found, Clothed in His righ - teous -  
ness a - lone, Re - deemed to stand be - fore His throne!

The image shows a musical score for the hymn "My Hope Is Built on Nothing Less". It consists of three staves of music in a 4/4 time signature, written in a key with one flat (B-flat major or D minor). The melody is written in a soprano clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second and third staves continue the melody. The piece concludes with a double bar line at the end of the third staff.

# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.

# Acknowledgments

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